**Stories and Science - A Geomythological Conversation with Cardigan Bay**

For: The Academy of Modern Celtic Ethnography's international conference on

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*“What is it in the* ***myth*** *that is materially* ***and*** *objectively true?” (Alan Garner)*

Traditionally, geomythology has always been concerned with this question; tracking the footprints left behind by landscape stories from the perspective of landscape **science**. Communication between these two factions has always run in this one direction, the impact of this is that having **met at a crossroads**, the two coterie of science and mythology never quite engage **in a mutual**ly constructive dialogue.

This paper therefore raises the question; what would happen if the orthodox hierarchy were to be over ruled and instead of being an inquisition (a diktat), the geomythological **discussion** became **a bridge** (demotic), over which all disciplines **across the landscape** could cross? What if, instead of having a striation of isolated narrative paths arguing through the landscape, we developed a coalition, an interpretative polyphony - a conversation?

What if we imagined Cardigan Bay, only with our feet firmly planted in the clay…